CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

The Property of Mrs. R. J. Cooper;

The Property of John Whitehead, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS];

ANTIQUE ENGLISH FURNITURE

in

OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of Frank M. Luker, Esq.;

The Property of W. Peel Dawson, Esq.;

The Property of Mrs. M. L. Bulloch;

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Mrs. Villiers-Smith;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. V. PILKINGTON. C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, NOVEMBER 25th, 1938,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART, ORIENTAL CARPETS, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, November 25th, 1938.

CHINESE PORCELAIN, WORKS OF ART, Etc.

The Property of Mrs. R. J. Cooper,

28, *Lowndes Square, S.W.*1.

LOT

1 A "famille verte" Saucer Dish, enamelled with *feng huang* and cocks fighting in a garden scene, within a butterfly and stipple border, 15½ *in., K'ang Hsi*

2 A "FAMILLE VERTE" DISH of deep shape, decorated with two ladies and a man in a garden scene, the everted rim with reserved panels of flowers and symbols of The Liberal Accomplishments, on a diaper ground, 15¼ *in., K'ang Hsi*

3 A "famille verte" Dish, decorated with a kingfisher on a rush and two dippers below, one having a bath, 13½ *in.* (*faulty*), *K'ang Hsi*; and three other Dishes with "famille verte" decoration, 18*th century* 4

** First, cf. Dhainaut and Winkworth Collections.

4 FIVE FLUTED DISHES with birds, butterflies and flowers, within stipple, crustacean and fish borders, 9⅞ *in.*; and a "cafe au lait" Bowl with flowers and birds in "famille verte," 8 *in., K'ang Hsi* 6

5 A Pair of Dishes, decorated in Japanese Arita style in red, blue and gold, 12¾ *in.*; another, larger, 15 *in.*; a deep Dish, 15 *in.*; six fluted Dishes in two sizes, 9¼ *in. and* 10¼ *in.*; five others, smaller, 7½ *in.*; and four other Pieces, 18*th century* 19

6 A small Teapot, decorated with flowers in Arita style; another of baluster form; a "cafe au lait" Teapot in Batavian style; four "famille rose" Plates; and a Set of nine others with peonies and The Three Fruits, symbolic of The Three Abundances, 9 *in., Ch'ien Lung* 19

7 A "famille rose" Bowl with peonies and aquatic plants, 9½ *in.*; five others, smaller; an oblong deep Dish, 12 *in.*; and four "famille rose" Plates 11

8 A "famille rose" Mandarin Teapot and Cover; a Set of three "famille rose" Plates; three Bowls; four Cups; a Teapoy; and fourteen other Pieces 28

9 Armorial. A Set of thirteen Chinese Armorial Plates, the borders finely drawn and painted with sprays of flowers, enclosing in the centres a coat-of-arms within shell mantling; and two Saucer Dishes with the same arms, 8 *in.*, 18*th century* 15

10 Japanese. A Pair of Arita fluted Dishes with brocade pattern, copied with some success at Chelsea, 10 *in.*; a Pair of fluted Bowls, 7 *in.*; another, larger, of the same pattern, 8½ *in.*; another, larger; and a Set of eleven Saucer Dishes, decorated in *K'ang Hsi* style, 8½ *in.*, 18/19*th century* 17

11 Japanese. Two Imari Dishes with red, blue and gold decoration, 15 *in.*; a fluted Dish, 14 *in.*; a Barber's Dish, 11 *in.*; two Plates; and thirteen octagonal Dishes, in various sizes, some with perforated sides (18)

12 Delft. A Set of five decorative Dutch Delft peacock Dishes, with typical Chinese borders, 13½ *in.*; and a Set of five bird Dishes with a bold design of birds and flowering plants in blue, 13½ *in.* 10

13 DELFT. A Set of three Delft Dishes, decorated in blue with figures of Pomona; another Set of four with vases of flowers, 13½ *in.*; a somewhat similar Set, smaller, 10½ *in.*; nine other Delft Plates and Dishes; four others in Frankfurt style; and three polychrome Dishes, 13¾ *in.* 27

14 PART SERVICES. A Set of nine deep Plates, decorated in underglaze blue with Chinese river scenes, 9 *in.*; another Set of sixteen Dinner Plates, with the same pattern, 9¼ *in.*; an oblong Tureen and Cover; eleven various Meat Dishes; and four circular Dishes, 18*th century* 42

15 DISHES. An octagonal deep Dish, decorated with Chinese *ho tu* and *shan shui* scenes, 16 *in.*; a circular Dish with three figures in a garden scene; another, smaller, of the same pattern; another Pair, 14 *in.*; and six other circular Dishes, *Ch'ien Lung* 11

16 PART SERVICES. A Set of nine deep Plates, decorated with a man catching lobsters, 8¾ *in.*; a Set of seven Saucer Dishes with two ladies and a boy in a garden, 9 *in.*; a Plate of the same pattern, and sundry Dishes and Plates of various patterns, all with underglaze blue decoration, *Chinese*, 18*th century* *about* 140

17 A BLUE AND WHITE SERVICE, decorated with Chinese river scenes and figures crossing a bridge, within a butterfly and diaper border, comprising: nineteen Meat Dishes, twenty-six Dinner Plates, twenty-one Soup Plates, and ten small Plates, *Ch'ien Lung* 76

18 A PAIR OF CLOISONNÉ VASES with gilt bronze double mask and ring handles, decorated with lotus and other aquatic plants on the neck and body, and a band of stiff leaves and *ju-i* shaped lappets on the shoulders, the necks surmounted by fittings for electric light, 13 *in.*, *Ch'ien Lung* 4

The Property of John Whitehead, Esq. (decd.)

[Sold by Order of the Executors.]

19 A Celadon fluted Dish with shaped rim, incised with a floral medallion in the centre, 13¾ *in.*; and another of saucer shape with a similar floral medallion and chrysanthemum petals round the well border, 10¼ *in., Yuan/Ming Dynasty* 2

20 An octagonal Celadon Dish, the sides with carved floral ornament, the centre with two flowering peonies among leaves, 13 *in.*; and a fluted circular Dish, moulded with flowering peonies in the centre, 12 *in., Yuan/Ming Dynasty* 2

21 A Celadon Dish with almost *Lung Ch'uan* glaze, carved with peonies in the centre and petals round the rim, 12½ *in.*; and another, smaller, with shaped rim, incised with floral designs and a chequered design in the centre, 10¼ *in., Yuan/Ming Dynasty* 2

22 A blue and white Dish, painted with The Departure of the Lovers, within a border of diaper and symbols of The Liberal Accomplishments, 15 *in.*; thirteen other various Dishes; three English cut-glass oval Fruit Dishes; and two small Chinese soapstone Figures of Shou Lao, 6 *in.* 19

Other Properties.

23 A Pair of blue and white Vases of baluster shape, decorated with figures of ladies and *shua wa wa* subjects, in garden scenes, the necks with Buddhistic symbols, 10¼ *in.*; and a Pair of tall bronze shaped Beakers, decorated with flowers, birds and figures, the bulbs with *jui*-shaped lappets, *ch'ing t'i pai hua*, 20½ *in.*, *K'ang Hsi*

** The pair of Beakers from the Burdett Coutts Collection.

24 A Fish Bowl, the interior enamelled with five fish among aquatic weeds and flowers, the exterior with pagodas, river scenes and landscapes in sepia, 15 *in.*; a turquoise Vase incised with flowers below a *chi ts'ui* glaze, 18½ *in.*; another, smaller, 9 *in.*; and a blue and white Saucer Dish, painted with The Three Abundances, 11¼ *in.*, *18th century* 4

25 A Pair of blue glazed quadrangular Jars and Covers, convertible into four, with double handles, moulded in relief with *t'ao t'ieh* masks and archaic fret borders, 11 *in.*, *Ch'ien Lung seal marks* 4

** From the F. C. Harrison Collection. Exhibited on loan at the Ashmolean Museum.

26 A Brinjal Bowl with an aubergine ground, decorated with flower sprays in green, yellow and white, 7⅜ *in.*; another with an incised design of crane, pine and *ling chih* fungus, emblems of Longevity, 7½ *in.*; and another engraved with fish among aquatic weeds, 7⅛ *in.*, *18th century*; wood stands 6

27 A "famille verte" bell-shaped Jar, with aquatic birds and plants round the sides and "famille noire" *ju-i* shaped lappets round the neck, 6¾ *in.*; a shallow Bowl with attractive purple glaze, 7 *in.*; and a yellow ground Brinjal Bowl with flowering trees in green, aubergine and white, 7⅜ *in.*, *18th century*; wood stands 6

28 A "powder blue" rouleau Vase (*chih ch'ui p'ing*), decorated in gold with figures of Immortals followed by boys in a woodland scene, the shoulders with panels of flowers and cell diaper, 18 *in.*; wood stand 2

29 KUAN YIN. A seated Figure of Kuan Yin, the Maternal (*Sung tse*) with a child on her lap, in white, yellow, green and aubergine, the lotus stand in two tiers with pierced rail and arches in the lower part enclosing a pond with carp and cranes, 15¼ *in., K'ang Hsi*

30 A PAIR OF KYLINS with brocade ball and young, in yellow with green manes, aubergine tails and cloud bands applied in red relief, supported on pierced oblong yellow bases with Longevity characters in green and aubergine, 12¼ *in.*, bronze stands 4

31 A "famille verte" Bowl, enamelled with dragons and fish arising from a border of *pao shan hai shui*, within diaper borders ornamented with Buddhistic symbols, 7½ *in.*; a cylindrical Mug with cypher J.B., 5 *in.*; and a "famille verte" Plate with magnolias, 8⅞ *in., K'ang Hsi* 3

32 A Pair of attractive "famille rose" deep Plates with pagodas and river scenes, within pink well diaper borders and sprays of flowers on the rim, 9 *in.*; and six other "famille rose" Plates, each with a different pattern, 8⅞ *in.* 8

33 A Chinese blue opaque glass Vase of baluster form, 6¼ *in.*; and another of kinuta form and lavender tint, 6¾ *in., Ch'ien Lung* 2

34 A yellow opaque glass Altar Set, comprising a Vase, a circular Incense Burner on tripod support, and a small Box and cover of circular shape, the two former with lion mask handles, 5 *in. and* 2¾ *in., Ch'ien Lung* 4

35 A yellow glass Bowl and Cover of depressed globular form, 4½ *in. diam.*; a turquoise small Goblet on plain stem, 3½ *in.*; and a partly opaque glass Bowl (*mei p'ing*), 4⅛ *in., Ch'ien Lung* 4

36 A green tinted kinuta-shaped Vase with bubbles and flecking, 7 *in.*; and an attractive lavender opaque Vase with tubular neck and almost oviform body, 7⅝ *in.*

37 A Chinese Sacrificial Food Bowl, bronze, compressed spherical with two monster-headed handles, on four flanged feet, the body covered with hexagonal diaper design; the cover with four upright flanges and relief inscription, dated *Chêng Têh*, 14th year=1520; 8½ *in. high*, 9 *in. diam.*

38 A Chinese Vase, bronze, broad shouldered, tapering sides, expanding base and neck, two ring handles, the shoulders and sides with archaic designs in low relief, 16 *in. high*

39 A Chinese Incense Burner, bronze tripod, the bowl shaped with eight vertical flanges on the sides and engraved panels between; wood cover with soapstone handle; 6 *in. high*

40 A Chinese carved stone Head of a *Shi-tzu*, from a monstrous sculpture of the lion idea, 10 *in. high by* 15 *in. wide*

** See H. D'ardeme de Tizac *Animals in Chinese Art*, pl. xxxii.

41 A Mason's Ironstone china Biscuit Jar and cover, decorated in Chinese style in colours on a gilt ground, fox head handles to the jar, and a fruit handle on the cover; 10 *in. high*

42 A Pair of blue and white baluster Vases with fluted bodies, decorated with vertical panels of The Hundred Antiques and *shan shui* and *ho-tu scenes*, 10 *in.*, *importers mark G*; and a Ginger Jar, decorated in underglaze blue, red and gold with panels of flowers, on a "rouge-de-fer" arabesque ground, 8½ *in.*, *K'ang Hsi* 3

43 A "famille rose" Mandarin Bowl with reserved panels of figures and vases of flowers, on a red and gold diaper ground, 14½ *in.*, *Ch'ien Lung*; another pale blue Chinese Punch Bowl with flowers and dragons in white and black, 14 *in.*; and two other Pieces 4

44 Cloisonné. A Pair of Chinese cloisonné Jardinières with flowering plants in colours on a pale blue ground, supported on pierced gilt bronze bases, 8 *in.*, *Ch'ien Lung*; and a Pair of Japanese cloisonné Jars and Covers, 15 *in.*, *19th century* 6

45 A " Chu Ko " Bowl with shallow top and perforated base for hot water, decorated in turquoise and green on the top with *k'ung ch'iao*, the sides with rat and gourd vine pattern in green, aubergine and yellow, the legs of the peacocks picked out in red, 6¼ *in., Hsuan Te period*

** From the S. D. Winkworth Collection.

46 A T'ing type moulded shallow Bowl with lotus and *feng huang*, 7⅛ *in.*; an attractive shallow Bowl with fine purple glaze, 7¼ *in.*; a deep lotus moulded " clair de lune " Bowl, 7⅝ *in.*; and a blue and white Cosmetic Box and Cover, decorated with figures of ladies, 4½ *in., K'ang Hsi mark*, wood stand 6

47 A Ming blue and white Box and Cover, decorated in brilliant *su ni po* blue, with cranes among cloud bands (*repaired*), 6¼ *in., six character mark of Chia Ching mark and Dynasty*

48 A hexagonal baluster Vase with fluted trumpet neck, the shoulders, sides and base moulded in relief with birds, conventional foliage, vases and symbolic motifs and stiff leaves in white bordered with brown, 16¼ *in.*; and a Bottle with three kylins in underglaze copper red, 9½ *in., 18th century*

** The first from the S.D. Winkworth Collection.

49 A " famille rose " Saucer Dish, enamelled in Chinese taste with flowering prunus, peony and butterfly, on a white ground, 6⅛ *in., six character mark of Yung Cheng*; and a Pair of " famille rose " Figures of Li T'ieh Kuei, the Immortal with the iron crutch, 9¼ *in.* 3

50 A Cloisonné Figure of a Bull and its head turned to its left, and decorated with a floral pattern in colours, on a turquoise ground, 10 *in.*

51 A crystal Vase and Cover of plain baluster shape, 6⅜ *in.*; an attractive glass gourd Water Pot, 4¼ *in.*; a Cup with schmeltz decoration, 2⅛ *in.*; a Thumb Ring; and a T'ang coloured and silver gilt Phoenix, on square base, 7¼ *in.*, wood stand 8

52 A Ko'ssu Picture of Shou Lao and a lady attendant, with deer, baskets of peaches, *ling chih* fungus and other symbolic motifs on the richly embroidered robes, Kakemono; a Chinese Glass Painting of a Bust Portrait of a European lady, framed, 12½ *in.*; and two Japanese Paintings, passe-partout, 14¾ *in.* 4

53 Cloisonné. A Pair of cloisonné Bowls with reserved medallions of flowers on a pale blue fret ground, within borders of false gadroons and yellow *ju-i* shaped lappets, 6⅞ *in.*; and a Pair of Brush Pots with peonies, lotus and prunus in colours, on a pale blue ground, 5⅝ *in., Ch'ien Lung* 4

54 A Figure of Shou Lao holding a peach in his right hand, carved from a root, on stand, 3 *ft.* 11 *in. high*

55 A Set of Four attractive framed Chinese Paintings with figures in interiors, landscapes and river scenes, one being an interpretation of a dream, the reverse of each with an inscription relating to the scene, black and gold lacquer frames, 19½ *in. high* 4

OLD ENGLISH FURNITURE, Etc.

The Property of Frank M. Luker, Esq.,

Collingham, The Drive, Sidcup.

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56 A Regency Bracket Clock, with plain dial, *the movement by Newton, London,* contained in a mahogany case with domed top and pierced gilt-metal frets, on four brass feet, 11 *in. wide*

57 A French ormolu Musical Clock, the case formed as a bale on which an Indian is seated, raised on an oval ebonized wood base, 10 *in. high*

58 A late seventeenth century Mirror in walnut marquetry frame, the rectangular plate bevelled at the edge, the moulded frame inlaid with arabesque in various woods, within walnut mouldings, 2 *ft. high,* 1 *ft.* 10 *in. wide*

59 A Welsh seventeenth century oak Settee, the panelled back with frieze carved with arabesques, solid seat on turned legs and plain stretchers, 5 *ft. wide*; and two seventeenth century Arm Chairs, in oak and other woods, with carved and panelled backs 3

60 A Regency rosewood Chiffonier with superstructure formed as a shelf, a drawer in the frieze and a cupboard below enclosed by metal grill door of attractive design; the whole is decorated with brass stringing, 3 *ft.* 2 *in. wide*

61 A mahogany gate-leg Table with plain rectangular top, on tapered legs and claw and ball feet, 4 *ft.* 1 *in. wide*

62 A Pair of Chippendale mahogany Chairs, each having a moulded top rail with narrow beading at the edge, supported by a plain pierced splat; the loose upholstered seats are raised on chamfered legs and plain stretchers 2

63 A George II architect's walnut Table of unusual type, the rising adjustable top with double supports, a flap at either side and a drawer in the frieze; raised on chamfered legs, having the original leather castors, 3 *ft.* 11 *in. wide*

64 A Queen Anne walnut Chest, the front fitted with two short and three long drawers and a writing slide, the drawer fronts decorated with feather-edge inlay, on bracket feet, 2 *ft.* 7 *in. wide*

65 A Sheraton Tallboy in mahogany, the upper part with dentil cornice and two short and three long drawers, the angles canted and fluted, the lower part with a finely fitted secretaire drawer and two long drawers below, on bracket feet; the drawers retain the original drop handles of an unusual plain design, 6 *ft.* 8 *in. high*, 3 *ft.* 8 *in. wide*

The Property of W. Peel Dawson, Esq.,

Barwick House, Yeovil, Somerset.

66 A late seventeenth century oak Settle, with five-panelled back and scrolled open arms, raised on cabriole front legs finishing in club toes, hair squab to fit, 6 *ft.* 1 *in. wide* 2

67 An old oak Welsh Dresser with simple moulded cornice above two china shelves, the base fitted with two drawers over a cupboard, which is enclosed by a door with panelled front, bracket supports, 6 *ft.* 11 *in. high*, 5 *ft.* 7 *in. wide*

68 A seventeenth century oak Cradle with panelled sides and ends, the hood of plain design, 3 *ft. long*; an oval gate-leg Table with solid ends and rectangular supports, 4 *ft.* 6 *in. wide*; and an Old English oak Side Table, with frieze drawer, on cabriole legs with club toes, 3 *ft.* 6 *in. wide* 3

69 A Charles II oval oak Table, the gate-legs and supports turned and connected by rectangular stretchers, a small drawer in the frieze, 4 *ft.* 6 *in. wide*

70 An Old English oak Court Cupboard, the overhanging cornice with turned supports, the upper part having two cupboards with panelled doors and split baluster motifs, the lower portion having a large cupboard behind panelled doors, 5 *ft.* 1 *in. high*, 5 *ft.* 3 *in. wide*

71 A " Turned Chair " of Scandinavian type, in elm, with bobbin framing, the solid seat with circular supports united by turned stretchers matching the main framework, 16*th century*

72 An Old English oak and elm Refectory Table with plain top, the frieze carved with panels of foliage and berries and with quatrefoil motifs at either end, on six massive supports united by stretchers of rectangular section with simple mouldings, 11 *ft.* 11 *in. long,* 3 *ft.* 2 *in. wide*

73 Two oak Benches, composed of sixteenth century pew ends, pierced with quatrefoils, etc., with modern oak seats each with an extra seat squab, 4 *ft.* 8 *in. long* 4

74 A painted Mantelpiece, of Adam design, decorated with a narrow band of stiff leafage above panels of armorials, the jambs with pendants of fruit and flowers, the inner border with egg and tongue motifs, 6 *ft.* 2 *in. wide,* 4 *ft.* 5 *in. high*

75 A late Sheraton mahogany Sideboard Table, the bow-front fitted in the frieze with three small drawers and raised on four reeded and tapered legs, 6 *ft. wide*

76 A Sheraton mahogany Barometer and Thermometer, *by* R. Adams, *Sherborne,* the Banjo Case surmounted by a pediment and inlaid with flower-head and shell paterae, 3 *ft.* 3 *in. wide*; and a Regency oval brass Jardinière repoussé with foliage and swags of fruit above lobing, lion mask and ring handles, paw feet, 26 *in. wide* 2

77 A Sheraton mahogany Toilet Mirror, banded in rosewood and boxwood, the rectangular plate above a straight-fronted plateau, with three drawers, bracket feet, 1 *ft.* 9 *in. wide*; and a mahogany Wig Stand, fitted with two drawers, on cabriole legs and club feet, 2 *ft.* 7 *in. high* 2

78 A Pair of Georgian mahogany Single Chairs, the bow-shaped crest rails each above an openwork splat, the loose seats covered in needlework and raised on moulded legs united by plain stretchers 2

79 A George II mahogany Writing Table, of small size, with rectangular moulded top fitted with three small drawers around the plain kneehole frieze and raised on circular tapered legs finishing in club toes, 2 *ft.* 6 *in. wide*

80 A Georgian mahogany Writing Table, with tooled leather top, fitted with a drawer in the frieze and raised on square tapering legs, 2 *ft.* 6 *in. wide*; and a Chest of four small drawers, on four reeded supports, in mahogany, 2 *ft.* 9 *in. wide* 2

81 Four George II mahogany Side Chairs, with plain rectangular backs, each raised on legs of square section united by rectangular stretchers 4

82 A Sheraton mahogany Chest, with plain moulded top, the straight front fitted with five graduated drawers ranged in two series, on splayed bracket feet, 3 *ft.* 4 *in. wide*

83 A Sheraton mahogany Salt Box, with pierced back, the tapered body inlaid in the front with a check design, 18 *in.*; another, converted into a letter-box, the front inlaid with a vase of flowers, 16 *in.*; and a Spanish Casket in rosewood and mahogany, with shaped front and sides, chased metal mounts, 17 *in.* 3

84 A painted and gilt Sedan Chair, with domed top, the sides painted with a crest, enclosed in the front by a panelled door, 5 *ft.* 5 *in. high*; and two Powder Buckets, painted with the Royal Arms, 16 *in.* 3

85 A Georgian mahogany Settee, covered in crimson velvet, the back of serpentine outline, scrolled arms, the rails carved with gadrooning, the front legs with lion masks on the knees, finishing in paw feet, extra loose cover, 5 *ft.* 9 *in. wide* 2

86 An early eighteenth century mahogany Kneehole Writing Desk, with plain moulded top, the straight front having seven drawers ranged around the kneehole recess which is fitted with a cupboard below a shallow drawer, resting on bracket feet, 2 *ft.* 9 *in. wide*

87 Robert Adam. A Pair of late eighteenth century mahogany Secretaire Bookcases, each with an ogee moulded cornice, the upper portion enclosed by a pair of glazed doors with arcaded astragals, a well-fitted secretaire, above a base cupboard fronted by panelled doors, the pilasters carved with small scrolled and floral motifs, 9 *ft.* 7 *in. high,* 4 *ft.* 10 *in. wide* 2

** Removed from the residence of Robert Adam when the Adelphi was demolished in 1936.

Other Properties.

88 A Sheraton cedarwood Tea Caddy, inlaid with satinwood stringing, 8½ *in.*; and a walnut Miniature Work Table, of octagonal shape, with rising top, on tripod support, 7¼ *in.* 2

89 A Pair of Chippendale mahogany Chairs, the square backs with pierced and interlaced centre splats of Gothic design, supported on moulded square legs, loose seats 2

90 A Regency mahogany Secretaire Bookcase, the upper part with shelves enclosed by a pair of glazed doors, the centre fitted with drawers and pigeon-holes, and the lower part with sliding shelves enclosed by panelled doors, supported on bracket feet, 7 *ft.* 5 *in. high*, 4 *ft. wide*

91 A Sheraton mahogany Side Table with break front, inlaid with satinwood stringing, a drawer in the frieze, supported on square tapered legs, 5 *ft. wide*

92 A late Sheraton mahogany Dining Table, with D-shaped ends, drop leaf and extra leaf, inlaid with tulipwood and satinwood stringing, supported on turned legs, 7 *ft.* 4 *in. fully extended*

93 A walnut Arm Chair of William and Mary design, the tall back with a cresting composed of " C-scrolls " filled in with split baluster-like splats, the scrolled legs united by a front stretcher conforming in outline to the crest rail

94 An eighteenth century Wall Mirror, gilt, of rococo design, surmounted by a scrolling foliate motif, the inner plate hung with pendants of flowers and leafage, the sides decorated with flowering branches, scrolls at the base, 4 *ft.* 7 *in. high*, 2 *ft.* 9 *in. wide*

95 An oblong oak Stool, the rising seat with compartment below, the frieze decorated with thumb moulding, turned supports with rectangular stretchers, 1 *ft.* 10 *in. wide*; and another oak Stool, with circular top, the frieze carved with guillouche ornament, 1 *ft.* 6 *in. diameter* 2

96 A Sheraton mahogany Work Table, the rectangular top inlaid with shell paterae and banded with satinwood and ebony, raised on four square tapering legs and toes, 1 *ft.* 8 *in. wide*

97 A Charles II oak Chest with moulded framing and plain panelled top, the frieze rail carved in the front with guilloche motifs above three panels carved with lozenge designs and centred with a monogram, short rectangular supports, 3 *ft.* 9 *in. wide*

98 An Old English mahogany two-flap Table, oval, the top having a plain moulded rim, the four supports of cabriole form finishing in hoof feet, 4 *ft.* 10 *in. wide*

99 A Sheraton mahogany Elbow Chair, the back of shaped outline and carved with beading above a pierced splat, loose seat and chamfered supports united by rectangular stretchers; and a Chippendale Single Chair with pierced splat, loose seat and straight supports 2

100 A Set of Six Chippendale mahogany Single Chairs, with beaded and bow-shaped crest-rails, pierced splats, the loose horsehair covered seats raised on square legs with rectangular stretcher bars 6

101 A mahogany Whatnot in four tiers, with a drawer at the base, 1 *ft.* 7 *in. wide*; and a Georgian mahogany Globe Stand, fitted with a plain circular top, 1 *ft.* 8 *in. diameter* 2

102 A Chippendale mahogany Wing Arm Chair, on chamfered legs and plain stretchers

103 A Pair of mahogany Arm Chairs, of Chippendale design, each with a pierced and carved splat and upholstered seat on cabriole legs 2

104 A Georgian mahogany long-case Clock, the hood, with swan-neck pediment, and case decorated with marquetry and satinwood stringing and banding, *the movement by Mitchell & Son, Corbals*, 7 *ft.* 6 *in. high*

105 A mahogany Bonheur de Jour of Sheraton design, decorated with festooning, ribbon-ties, sprays of flowers, etc., the superstructure surmounted by a gilt-metal spindle gallery and fitted with cupboards and drawers, the frieze of serpentine outline, having a shallow drawer, raised on tapered legs of square section, 3 *ft.* 9 *in. wide*

106 A Sheraton mahogany octagonal Work Table, banded with satinwood and inlaid with stringing in different woods, rising top, a drawer and well below, supported on square tapered legs and stretchers, 18½ *in. wide*

107 A Sheraton satinwood oblong folding Card Table, with rounded corners, the top painted with a musical and pastoral trophy, and cornucopiae of flowers suspended from ribbons, banded with coromandel wood, the frieze with a trellis design, supported on square tapered legs and toes, 3 *ft. wide*

108 An 18th century mahogany Tripod Table, octagonal, with plain moulded gallery, the vase-shaped column carved with stiff leafage and flowerheads in ovals, and the legs with entwined sprays of flowers on the knees, claw and ball feet, 2 *ft.* 5 *in. wide*

109 A Pair of Italian bronze Pedestals, the plain circular tops with rims chased with flowerheads in ovals, re-curving acanthus foliage below, the triangulated columns centred with masks below shells, the bases each formed as three scrolls chased with leafage, flowerheads and diminishing husk motifs, 4 *ft.* 3 *in. high* 2

110 A Regency mahogany Whatnot, with four square reeded tiers and turned pillar supports, 1 *ft.* 5 *in. wide,* and a child's Windsor Nursery Chair in elm, with pierced splat and spindle back, slot guard and long turned legs 2

111 A Regency Couch of Récamier type, in rosewood, the head and foot of scrolled outline, the framing slightly inlaid with brass and supported on four swept legs shod in brass; two extra squabs, 7 *ft.* 3

** From the Belmont Castle Collection.

112 A Regency Bergère Chair in beechwood, the reeded frame with cane seat, sides and back, the latter radiating from an oval panel; and another Chair, similar, each fitted with a hair squab 4

113 A Sheraton satinwood semi-circular Card Table with folding top, painted with a border of peacock feathers and roses, the frieze and square tapered legs with flowers and foliage, 2 *ft.* 10 *in. diam.*

114 A Set of seven Hepplewhite mahogany Chairs, comprising: six singles and one arm, the backs with arcaded top rails, the splats pierced and carved with honeysuckle and husk ornament, flowerheads and scrolls, and with serpentine seats, supported on fluted square tapered legs; and two Elbow Chairs, somewhat similar 9

115 A George I gilt gesso Mirror, the top designed with a female mask, flowers and foliage scrolls, flanked by eagles' heads, the centre composed of two plates, within narrow bevelled mirror borders, the narrow gesso surround designed with foliage, 6 *ft.* 6 *in. high*, 2 *ft.* 8 *in. wide*

116 A Georgian mahogany Sideboard with break front, carved with husk ornament suspended from rams' masks, a drawer in the centre, a cupboard and cellaret at the sides, supported on fluted square tapered legs and toes, 6 *ft. wide*

117 A Georgian mahogany Chest of four long drawers and a brushing slide, with moulded borders, supported on bracket feet, 2 *ft.* 9 *in. wide*

118 A Sheraton mahogany Dining Table with semi-circular ends, drop leaf and an extra leaf, the shaped frieze with inlaid panels and moulded borders, supported on square tapered legs and toes, *fully extended* 8 *ft. wide*

119 An 18th century mahogany Chair, with pierced centre splat, the top rail carved with foliage and scrolls, supported on carved cabriole legs and paw feet; and an ormolu Fire Screen of Louis XV design, chased with scroll foliage and shells, and with two adjustable panels, painted with pastoral figures and putti, 3 *ft.* 5 *in. high*

120 A Sheraton mahogany Bookcase of attractive design, in two heights, the upper portion surmounted by a domical pediment above shelves which are enclosed by a pair of glazed doors, the lower part fronted by two solid doors, the whole inlaid with satinwood and check designs of reserved character; plain moulded plinth, 9 *ft. high*, 5 *ft. wide*

121 A fine Regency mahogany Dining Table of unusual design, the centre portion having four columnar supports springing from reeded and swept feet, the D-shaped ends each with a turned pillar with quadruped reeded and swept legs, the terminals shod in brass, four extra leaves, *full extended length*, 19 *ft.*, 5 *ft.* 6 *in. wide*

The Property of a Lady.

122 An 18th century mahogany combined Knife Tray and Plate Stand with rail gallery, supported on a fluted column and moulded tripod, 2 *ft.* 7 *in. high*; and a mahogany Torchère inlaid with a satinwood medallion, on column and tripod, 11 *in. diam* 2

123 A Georgian mahogany Bedside Cupboard with canted corners, on short square tapered legs, 1 *ft.* 5 *in. wide*; and a small Mirror with adjustable oval plate, on circular plateau and tripod, 1 *ft.* 10 *in. high* 2

124 A Set of four Chinese black lacquer Panels, inlaid with vases of flowers, emblems and inscriptions in various hardstones, each 4 *ft. high*, 1 *ft.* 4 *in. wide* 4

125 A Chinese coromandel wood Screen of eight folds, incised and painted with figures in Summer houses and on terraces, the reverse with birds and flowers, *each* 5 *ft.* 9 *in. high*, 13 *in. wide*

126 Another coromandel wood Screen of six folds, incised and painted with a river scene, figures on bridges and in Summer houses, the reverse inlaid with vases of flowers, emblems, branches and birds in various hardstones, *each* 5 *ft.* 9 *in. high*, 1 *ft.* 8 *in. wide*

127 An Old English Long Case Clock, *by John Jones, Kington*, in oak case with inlaid borders and marquetry panel, the hood with architrave top and turned side columns, with painted dial, 6 *ft.* 9 *in. high*

128 An 18th century oak Bureau-Bookcase, the upper part with shelves enclosed by a pair of panelled doors, the fitted centre with fall front, three long and two short drawers below, supported on bracket feet, 3 *ft.* 7 *in. wide*, 7 *ft.* 2 *in. high*

The Property of Mrs. M. L. Bulloch,

27, Nottingham Place, W.1.

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129 A Sheraton mahogany Card Table, with folding top and plain frieze, with satinwood stringing, on square tapered legs, 3 *ft. wide*

130 A George III mahogany Wig Stand, fitted with two small drawers, 12 *in. diam.*; and a harewood Knife Box, decorated with satinwood stringing, the interior fitted for stationery, 9 *in. wide* 2

131 A Georgian Bracket Clock, contained in an ebonised wood case, with gilt-metal mounts, the silvered face with day of the month indicator, 1 *ft.* 6 *in. high*

132 A Georgian mahogany Tripod Table, with circular top scalloped at the edge, on moulded stem and tripod carved on the knees and finishing in dolphin heads, 2 *ft.* 9 *in. diam.*

133 A Sheraton mahogany Card Table, of good colour, the folding top banded in satinwood guarded by tulipwood and other stringing, the frieze similarly decorated, on square tapered legs, 3 *ft.* 1 *in. wide*

134 A 17th century Flemish oak Cabinet, the frieze carved with foliage and putti, fitted with two drawers, the upper part with two cupboards enclosed by geometrically moulded doors, one fitted with small drawers; the styles are carved with caryatid figures, and a cupboard below is enclosed by doors similarly treated, 5 *ft.* 3 *in. wide*, 4 *ft.* 8 *in. high*

** From Gwydyr Castle.

135 A Georgian mahogany Tripod Table, the circular top moulded at the edge and carved with shell motifs, on spirally moulded stem and tripod finishing in claw and ball feet, 2 *ft.* 8 *in. wide*

136 A Chippendale mahogany Pole Screen, the rectangular panel embroidered in silver and gold thread, with the arms of George II on a red damask ground, the stem is spirally fluted below and raised on a tripod finishing in scrolled feet, 1 *ft.* 10 *in. wide*

ORIENTAL RUGS AND CARPETS.

137 An antique Cabistan Rug with three hooked diamond-shaped medallions, on a blue field, within a medallion and archaic ivory tree border, 5 *ft.* 7 *in. by* 3 *ft.* 5 *in.*; and another small attractive Caucasian Mat, 3 *ft.* 9 *in. by* 3 *ft.* 5 *in.* 2

138 An Anatolian Prayer Rug of Ghiordes design with a pink field, flanked by double columns, within grey spandrels, blue panels and typical Asia Minor borders, 5 *ft.* 6 *in. by* 3 *ft.* 10 *in.*; and a Caucasian small Rug with two geometric medallions, on an ivory field, within a hooked red border, 3 *ft.* 3 *in. by* 3 *ft.* 11 *in.* 2

139 A KASHAN PRAYER RUG of small size, with a dark blue animal and floral field, within pale blue spandrels and crimson and blue hunting borders, 3 *ft.* 7 *in. by* 2 *ft.* 8 *in.*; and a Derbend small Rug with an attractive blue field, woven with twenty-one red flowerhead medallions, 4 *ft.* 10 *in. by* 3 *ft.* 2 *in.* 2

140 A Turcoman Rug, woven with five rows of octagons bisected by black lines and interspersed with smaller hooked medallions, within a medallion border and wide end pieces, 6 *ft.* 6 *in. by* 4 *ft.* 9 *in.*

141 A good Shirvan Rug with a red field and six castellated medallions in Cabistan style, within numerous narrow borders with typical Caucasian motifs in shades of red, blue, yellow and ivory, 6 *ft.* 6 *in. by* 4 *ft.* 2 *in.*

142 A decorative Karabagh Runner, woven with dark blue hooked medallions, on a plum-coloured field enclosed by a wide floral mauve border between two narrower light borders, 18 *ft.* 6 *in. by* 3 *ft.* 6 *in.*

The Property of Mrs. Villiers-Smith,

23, *Radnor Place, W.2.*

143 A Melas Prayer Rug with a rich red field, superimposed on a pale blue ground with single niche, pale brown spandrels and mauve panels, enclosed by typical multi-coloured Asia Minor borders, 5 *ft.* 2 *in. by* 3 *ft.* 4 *in.*

144 A Senna Rug, finely knotted with a red floral pole medallion, on a plain pale blue field, within red floral spandrels and wide ivory borders between two narrower coloured borders, 4 *ft.* 4 *in. by* 3 *ft.* 1 *in.*

145 A Hamadan Rug of good quality, the pale blue field with a floral and skeleton tree design in shades of red and yellow, the dark blue surround enclosed by pale brown spandrels and a red floral border, 6 *ft.* 4 *in. by* 4 *ft.* 6 *in.*

146 An Aubusson Carpet with light field, woven with bouquets of flowers in natural colours, and enclosed by wide crimson borders, with leaf scrolls in the corners, 12 *ft.* 6 *in. by* 11 *ft.* 6 *in.*; and an Aubusson Curtain in similar colours, 9 *ft.* 3 *in. by* 4 *ft.* 3 *in.* 2

Another Property.

147 A Beluchistan long Rug, with a red and blue diaper design, 9 *ft. by* 3 *ft.*; and another Turcoman Rug, with two rows of octagons on a wine-coloured field, 7 *ft.* 6 *in. by* 4 *ft.* 2

148 An Afghan long Rug with six filpa medallions and hooked motifs, on a wine-coloured field, 9 *ft.* 10 *in. by* 4 *ft.* 1 *in.*; and two small Afghan Rugs 3

149 A Shiraz Rug with three red diamond-shaped medallions, on a pale blue field, woven with smaller medallion motifs and tooth-like flowers, within red spandrels and four narrow borders, 7 *ft.* 8 *in. by* 5 *ft.* 2 *in.*

150 A Tabriz Rug, woven with a blue floral pole medallion on a deep crimson field, within pale blue floral spandrels and a wide crimson border between narrower coloured borders, 5 *ft.* 7 *in. by* 3 *ft.* 11 *in.*; and another Rug, woven with filpa motifs in Afghan style, 7 *ft.* 6 *in. by* 3 *ft.* 10 *in.* 2

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NOV 19 1938

151 A Fereghan Carpet with a dark blue field, woven with conventional floral and geometric motifs in colours, within a red border between two narrower green borders, 11 *ft.* 10 *in. by* 5 *ft.* 9 *in.*

152 A Hamadan-Saraband Carpet, woven with a small red and green palmette design on a dark blue field with an ivory diamond medallion in the centre, red spandrels and numerous narrow borders, 9 *ft.* 8 *in. by* 4 *ft.* 9 *in.*

153 A Saraband Carpet with a red field and rows of dark blue and green small tree motifs, within a dark blue dentate surround and ivory, blue and gold borders, 11 *ft.* 10 *in. by* 5 *ft.* 1 *in.*; and an antique Khorassan Carpet, somewhat worn, 11 *ft.* 10 *in. by* 5 *ft.* 10 *in.* 2

154 A Hamadan-Fereghan Carpet, woven with an animal medallion of a lion attacking an antelope in the centre, on a blue floral ground with a close conventional Herati design, enclosed by bright red spandrels and a wide golden lotus flowerhead border, 16 *ft.* 11 *in. by* 6 *ft.* 8 *in.*

155 The Companion Carpet of similar weave and design but slightly smaller and without a band of inscription as on the preceding carpet, 13 *ft.* 3 *in. by* 6 *ft.* 7 *in.*

156 A Pair of Runners, matching the two carpets in the preceding lots, 16 *ft.* 6 *in. by* 3 *ft.* 6 *in.* 2

157 A Kurdistan Carpet, the dark blue field with a red pole medallion and a bold flowerhead and leaf design in bright colours, within a golden surround, enclosed by a wide red floral border, 16 *ft.* 10 *in. by* 5 *ft.* 10 *in.*

158 A Bactiari Carpet with a red field, woven with a bold and brightly coloured large pole medallion in shades of red, blue, green and orange, within large spandrels of the same colour, and a single wide red meandering flowerhead and leaf border, 19 *ft.* 2 *in. by* 14 *ft.* 6 *in.*

End of Sale.

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN & WORKS OF ART
ORIENTAL CARPETS
OLD ENGLISH FURNITURE, ETC.

25th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vandekar, E. ..	6	0	0
2	Hancock	13	0	0
3	Thornton	5	0	0
4	Tyler, L.	12	0	0
5	Speelman, A. ..	9	10	0
6	Vandekar, J. ..	6	0	0
7	Vandekar, J. ..	6	10	0
8	Drukker	3	15	0
9	Tyler, L.	16	0	0
10	Drukker	6	10	0
11	Drukker	26	0	0
12	Davids	5	0	0
13	Drukker	26	10	0
14	Speelman, A. ..	12	10	0
15	Henn	7	0	0
16	Berendt	7	0	0
17	Berendt	13	0	0
18	Schulman	5	0	0
19	Franck	3	10	0
20	Franck	3	10	0
21	Fox	3	10	0
22	Vandekar, J. ..	5	15	0
23	Mann	5	10	0
24	Mann	2	10	0
25	Forest..	6	10	0
26	Davids	5	0	0
27	Lambert	9	10	0
28	Artius..	16	0	0
29	Fox	5	10	0
30	Fox	7	0	0
31	Vandekar, J. ..	3	0	0
32	Berendt	2	10	0
33	Passed			
34	Knowles	2	10	0
35	Knowles	2	10	0
36	Knowles	1	10	0
37	Cairns	1	10	0
38	Cairns..	1	10	0
39	Passed			
40	Townley	2	10	0
41	Passed			
42	Vandekar	3	10	0
43	Thornton	3	0	0
44	Cox	7	10	0
45	Passed			
46	Duggan	1	10	0
47	Stevens, H. P. ..	1	10	0
48	Brockelbank, G.	1	10	0
49	Davids	1	0	0
50	Cash	4	0	0
51	Lambert	2	10	0
52	Afia	1	0	0
53	Davies, F. G. ..	6	0	0
54	Berendt	1	0	0
55	Afia	1	0	0
56	Waters	15	0	0
57	Post	3	0	0
58	Townley	15	10	0
59	Willats	5	0	0
60	Somers	7	10	0
61	Willats	3	10	0
62	Willats	6	0	0
63	Passed			
64	Moyes..	10	0	0
65	Worley	9	0	0
66	Buck	3	10	0
67	Randolph	6	0	0
68	Goff	3	10	0
69	Post	12	0	0
70	Buck	7	10	0
71	Post	5	10	0
72	Randolph	1	1	0
73	Baird	3	10	0
74	Thornton	3	0	0
75	Lipitch	4	0	0
76	Cullum	3	15	0
77	Hart, Mrs. ..	6	0	0
78	Worley	2	0	0
79	Thomas, F. S. ..	1	0	0
80	Willats	1	10	0
81	Malcolm	4	10	0
82	Rubin..	2	5	0

LOT		£	s.	d.
83	Willats	6	0	0
84	Goodman	8	10	0
85	Fisher, H. V.	5	10	0
86	Buck	9	0	0
87	Thornton	20	0	0
88	Willats	1	0	0
89	Randolph	5	0	0
90	Rubin	12	0	0
91	Rixson	13	10	0
92	Brandt	8	0	0
93	Townley	9	0	0
94	Hutchinson	30	0	0
95	Baird	4	10	0
96	Hart, Mrs.	5	0	0
97	Kingston	5	0	0
98	Preston, Admiral	1	10	0
99	Willats	8	10	0
100	Turner	18	0	0
101	Comer	4	0	0
102	Cash	9	10	0
103	Comer	4	10	0
104	Berendt	4	10	0
105	Dufois	5	0	0
106	Petty	10	0	0
107	Beal	6	0	0
108	Green	8	0	0
109	Ferrari	9	10	0
110	Edwards & Son	7	0	0
111	Buck	5	10	0
112	Comer	4	10	0
113	Harwood	10	0	0
114	Rubin	68	0	0
115	Pearson, A. V.	20	0	0
116	Rubin	12	0	0
117	Fox	7	10	0
118	Fox	15	0	0
119	Turner	8	10	0
120	Cohen, A. J.	20	0	0
121	Thornton	65	0	0
122	Albany	11	0	0
123	West, H. A.	6	0	0
124	Afia	1	10	0
125	Albany	6	0	0
126	Worley	6	10	0
127	Berendt	3	0	0
128	Knowles	4	0	0
129	Fraser	3	10	0
130	Rubin	10	0	0
131	Comer	6	0	0
132	Comer	2	10	0
133	Rubin	2	10	0
134	Morpurgo, S.	27	0	0
135	Comer	5	10	0
136	Ferrand	14	0	0
137	Afia	6	0	0
138	Afia	3	0	0
139	Altaly	5	0	0
140	Afia	3	10	0
141	Forde	4	10	0
142	Maxse, Lady	9	0	0
143	Morris	2	0	0
144	Afia	4	15	0
145	Afia	4	0	0
146	Altaly	4	0	0
147	Max	4	10	0
148	Worth	3	10	0
149	Wengraf	4	0	0
150	Staples	8	0	0
151	Forest	4	0	0
152	Worth	5	0	0
153	Carlson	6	10	0
154	Max	7	0	0
155	Max	7	0	0
156	Max	11	0	0
157	Harling	4	10	0
158	Hoffman	32	0	0
	Total of Sale	£1,182	16	0

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